




ROBERT KEATING

EDITOR



Contact

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Education

Chapman University
2011
Bachelor of Fine Arts - Film Production

University of Auckland
2010
Film Studies, Music Theory Courses

Expertise

- Avid Media Composer, Premiere Pro, Final Cut Pro, Davinci Resolve, Pro Tools
- After Effects, Photoshop, Illustrator
- Advanced understanding of digital media and video workflow

About Me

Born and raised in Los Angeles, I have over ten years of professional experience as an editor. My additional work as a colorist, sound designer, mixer, and graphic artist make me a multi-talented and valuable asset in the edit bay. With keen attention to detail, I bring a unique vision to projects.

Experience

Ammo Creative
Editor (Feb 2018 - Present)

Edit theatrical and home entertainment marketing including trailers, TV spots, social spots, sizzles, etc

Jr Editor / Lead Finisher / Colorist (Sep 2016 - Feb 2018)

Edit theatrical and home entertainment marketing • Direct finishing operations where necessary • Color correct footage

Ignition Creative
Lead Finisher (Feb 2015 - Sep 2016)

Supervise team of finishers • Optimize workflows • Conform picture and audio • Prep offline picture and audio • Export, encode, layback and transfer deliverables

Stampede Post
Assistant Online Editor (Feb 2013 - Feb 2015)

Identify and order media for online finishing of trailers and broadcast spots • Overcut picture • Encode, layback and transfer deliverables

AND Productions
Lead Editor / Post-Production Manager (Nov 2011 - Feb 2013)

Edit video and mix sound for multiple shows • Create motion graphics and digital artwork • Encode, upload, publish and manage all content to website

Lime Studios
Sound Mixing Intern (Jan 2011 - May 2011)

Assist mixers in setting up sessions • Uphold machine room organization